

**Verband Kunstmarkt Schweiz (VKMS)**  
**Association Marché d'Art Suisse (AMAS)**  
**Swiss Art Market Association (SAMA)**

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Mesdames et Messieurs, Chers membres de l'Association

Juste à temps pour le début des vacances d'été, nous vous proposons une newsletter et un signe de vie de notre part. Vous trouverez en annexe une compilation des articles de presse que nous estimons dignes d'être mentionnés et qui, comme toujours, sont triés en fonction de nos principaux dossiers. La collection du premier semestre 2021 est devenue très importante - vous avez ou auriez assez de matériel de lecture, même s'il continue à pleuvoir tout l'été!

Avant tout, je tiens à signaler qu'au printemps 2021 (comme annoncé dans le dernier rapport), nous avons déposé une demande formelle pour un **projet appelé transformation** dans le canton de Zurich au nom d'AMAS. L'objectif du projet est d'offrir aux membres de notre association un soutien approprié dans le processus dynamique de numérisation du marché de l'art, afin que les petites entreprises telles que les galeries de programme traditionnelles ne se voient pas refuser l'accès aux modèles commerciaux numériques. Car il est clair pour nous que le marché de l'art ne sera pas le même après la pandémie qu'avant. Nous aspirons tous à des rencontres physiques et au plaisir de l'art, les premières foires ouvrent timidement leurs portes - mais le monde numérique restera. Et c'est exactement là que nous voulons commencer avec notre projet: les salles d'exposition numériques mais aussi des sujets tels que les rapports d'état, l'authenticité et la provenance des œuvres d'art, la

conclusion et le règlement des transactions, la prévention du blanchiment d'argent, etc. sont de plus en plus façonnés par l'utilisation de solutions numériques. Nous suivons de très près l'évolution du marché et essayons de développer des offres préférentielles attractives pour les membres de l'association.

L'état actuel des travaux dans nos **six dossiers principaux** (1.) Droit d'auteur, (2.) Prévention du blanchiment d'argent, (3.) Protection des biens culturels, (4.) Biens spoliés, (5.) Douanes et TVA, (6.) Marché de l'art divers / Numérisation / Soutien aux foires d'art peut toujours être trouvé sur notre [site web](#), qui est toujours tenu à jour. Ces derniers mois, nous nous sommes bien sûr concentrés sur les effets de la crise du COVID19 sur le commerce de l'art sous toutes ses formes. Nous sommes ici en dialogue avec les autorités fédérales et cantonales ou avec Pro Helvetia, par exemple, lorsqu'il s'agit de mettre en place ou de maintenir des conditions-cadres judicieuses pour que les antiquaires, les galeristes du marché primaire, les négociants du marché secondaire et les commissaires-priseurs puissent continuer à exercer leurs activités.

Vous trouverez en annexe de cette newsletter une **enquête** courte et pragmatique, auquel nous souhaitons que vous répondiez. Notre objectif est de comprendre vos sensibilités et vos besoins - notamment en vue d'un événement physique pour nos membres, qui, nous l'espérons, aura lieu à nouveau cet automne.

Cliquez [ici](#) pour accéder à l'enquête.

Dans cet esprit, je vous souhaite un été et des vacances reposants.

Avec mes meilleures salutations,

Dr. Andreas Ritter  
Directeur

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**Covid-19**

[What to expect from art fairs in 2021 – 01.01.2021](#), The Art Newspaper

[The Musée du Louvre - the world's most popular art museum - saw 72% drop in visitors last year – 08.01.2021](#), The Art Newspaper

[From lockdown to looting: how Covid-19 has taken a toll on world's threatened heritage sites – 08.01.2021](#), The Art Newspaper

[Culture injection: Coronavirus vaccination centres in Germany are giving patients a dose of art – 15.01.2021](#), The Art Newspaper

[UK Supreme Court judgments on pandemic insurance payouts 'not a blank cheque' for art organisations – 19.01.2021](#), The Art Newspaper

[Social media replaces fairs as the third most successful sales channel for galleries in 2020, study reveals – 21.01.2021](#), art Money Provenance

[US Federal Court Rules "Covid-19 Pandemic is a Natural Disaster" – 15.01.2021](#), Art@Law

[Corona frisst der Kultur Milliarden Weg – 27.01.2021](#), Tagesanzeiger

[What is 'COVID collecting'? Hint: watching and learning, but sticking with the tried and true for now – Art Basel](#)

[Officials confirm: museums in England can reopen from 17 May under Boris Johnson's lockdown roadmap – 22.02.2021](#), The Art Newspaper

[Mapping the pandemic's digital deluge: one academic is trying to collate the online projects of every single museum – 22.02.2021](#), The Art Newspaper

['Many museums will be lost': US association appeals to Congress to support funding for institutions – 23.02.2021](#), Washington Latest

[Art galleries discover that their business model is Covid-proof – 23.02.2021](#), Bloomberg

[With galleries closed, art dealers rethink their real estate needs – 26.02.2021](#), The New York Times

[Economics reports reveal drastic loss of arts jobs in the US – 26.02.2021](#), The Art Newspaper

[Governments are 'weaponising' Covid-19 to silence dissident artists, report says – 01.03.2021](#), The Art Newspaper

[UK Budget 2021: further £408m boost expected for struggling culture sector – 01.03.2021](#), The Art Newspaper

[Nail salons and zoos can reopen, but California museums must stay shut - costing them \\$20m per day – 03.03.2021](#), The Art Newspaper

[You're fired! Art workers who have lost jobs report poor treatment by employers - and junior staff are most vulnerable – 04.03.2021](#), The Art Newspaper

[Louvre launches flurry of brand partnerships and 'e-boutique' in bid to make up Covid deficit – 08.03.2021](#), The Art Newspaper

[Arts and culture sector handed £408m funding boost – 03.03.2021](#), The Financial Times

[Budget for recovery: culture and arts sector and shops among those to get new grants – 03.03.2021](#), The Antiques Trade Gazette

[Brazilian government suspends federal cultural funding in areas with Covid restrictions – 10.03.2021](#), The Art Newspaper

[Mexico's culture crisis: pandemic leads to budget cuts that leave many workers unpaid while vanity project receive millions – 11.03.2021](#), The Art Newspaper

[Comment - The things museums should learn from our plaque year – 11.03.2021](#), The Art Newspaper

[The Open Art Fair loses court appeal over early closure – 15.03.2021](#), The Antiques Trade Gazette

[Art Basel/UBS report: global art market shrinks by almost a quarter to \\$50.1bn during Covid-10 crisis – 16.03.2021](#), The Art Newspaper

[The results are in: the real impact of Covid-19 on the art market – 19.03.2021, The Art Newspaper](#)

[Can museums really make digital visits pay? – 29.03.2021, The Art Newspaper](#)

[Visitor Figures 2020: top 100 art museums revealed as attendance drops by 77% worldwide – 30.03.2021, The Art Newspaper](#)

[Comment - The world of art fairs is going to change for good - and only the better funded fairs will survive – 01.04.2021, The Art Newspaper](#)

[Podcast - Has the drop in visitors changed museums forever? – 02.04.2021, The Art Newspaper](#)

[French galleries sue state over Covid-19 closure – 07.04.2021, The Art Newspaper](#)

[Citing public health critics, French court dismisses appeal to lift lockdown on galleries – 16.04.2021, Art News](#)

[Some New York museums will ramp up to 50% visitor capacity next week under relaxed limits announced by governor – 21.04.2021, The Art Newspaper](#)

[Museums weigh in on the vaccine passport debate, as countries are under pressure to open up their economies – 26.04.2021, The Art Newspaper](#)

[After warnings that a third of US museums could close, a survey indicates that just 15% are at significant risk – 20.05.2021, The Art Newspaper](#)

[What's it been like preparing for fine art degree shows during a global pandemic? – 18.06.2021, The Art Newspaper](#)

[South of France art venues create Covid-united network—and welcome LUMA Arles into the fold – 02.07.2021, The Art Newspaper](#)

## **Dossier Droit d'Auteur**

## **National**

[Richter sagen, was Künstler tun dürfen](#) – 10.04.2021, NZZamSonntag

## **International**

[Brexit deal retains Artist's Resale Right as part of level playing field](#) – 18.01.2021, The Antiques Trade Gazette

[A French appeals court has found Jeff Koons guilty of copyright infringement again – and hiked up his fines](#) – 24.02.2021, Artnet News

[US appeals court rules that Warhol's reliance on a photographer's portrait image did not constitute 'fair use'](#) – 29.03.2021, The Art Newspaper

[Man admits stealing Andy Warhol paintings and attempting to sell fake versions on eBay](#) – 04.04.2021, The Independent

[The Met Wins a Case Against a Photographer Who Claims It Posted His Image of Eddie Van Halen Online Without Permission](#) – 05.04.2021, Artnet News

[But is it legal? The baffling world on NFT copyright and ownership issues](#) – 06.04.2021, The Art Newspaper

[Andy Warhol Foundation fights back in fair use case](#) – 24.04.2021, The Art Newspaper

[Banksy dealt blow in trademark case involving monkey image](#) – 20.05.2021, Art News

[Banksy launches legal bid to stop famous works from being copied in Australia](#) – 22.05.2021, The Sydney Morning Herald

## **Dossier Prévention du Blanchiment d'Argent**

## **National**

## **International**

[Lawmakers are cracking down on the 'unregulated' US art market. Here's how a new anti-money laundering law will affect dealers](#) – 06.01.2021, Artnet News

[How will US money laundering crackdown actually impact the art market? A lawyer explains](#) – 06.01.2021, The Art Newspaper

[Conversations: Anti-Money Laundering and the Art Market](#) – 26.02.2021, Art Basel on Youtube

[Art Market Participants: AMLS rebrands as ECS](#) – 12.04.2021, The Antiques Trade Gazette

[Artists will not be subject to anti-money laundering regulations, UK Treasury says](#) – 26.05.2021, The Art Newspaper

[Complying with the Anti-Money Laundering Regulations](#) – 24.05.2021, The Antiques Trade Gazette

[If you sell art in the UK, you must register for anti-money laundering supervision by tomorrow—or risk prosecution](#) – 09.06.2021, The Art Newspaper

## **Dossier Protection des Biens Culturels**

### **National**

[Beteiligung der Schweizer Museen an der Rückgabe von Kulturgütern, die in der Kolonialzeit weggenommen wurden. Einrichtung eines bundesrechtlichen Verfahrens](#) – 08.03.2021, Parlament.ch

### **International**

[In the battle against antiquities trafficking, Germany develops app to identify looted cultural heritage](#) – 05.01.2021, The Art Newspaper

[In a swift post-Brexit move, UK rejects EU's strict import rules on cultural](#)

[property](#) – 06.01.2021, The Art Newspaper

[In a win for UK antiquities dealers, Britain will abandon the EU's strict regulations on importing cultural heritage now that it has finalised Brexit](#) – 06.01.2021, Artnet

[UK Government announces new legislation protecting historic monuments](#) – 18.01.2021, Artforum

[Restitution: Belgian authorities hand over a 1st century BCE Roman statue stolen from Rome](#) – 20.01.2021, ARCA

[Azerbaijan refuses to hand over 1,500 artworks after seizing 'cultural capital' in Nagorno-Karabakh](#) – 29.01.2021, The Art Newspaper

[French export licensing thresholds for cultural goods change](#) – 01.02.2021, The Antiques Trade Gazette

[Accord between US and Turkey to counter illicit trade in artefacts divides historians and preservationists](#) – 03.02.2021, The Art Newspaper

[Netherlands takes lead in Europe's effort to return artefacts to former colonies](#) – 10.03.2021, The Art Newspaper

[Forging ahead with historic restitution plans, Dutch museums will launch €4.5m project to develop a practical guide on colonial collections](#) – 10.03.2021, The Art Newspaper

[Comment - Britain stole the royal, sacred Benin Bronzes from Nigeria - so why is Germany leading their return?](#) – 23.03.2021, The Art Newspaper

[German culture minister seeks 'national strategy' on Benin bronzes, including restitution](#) – 25.03.2021, The Art Newspaper

[Interview - Why African voices are crucial to the debate over the return of colonial loot](#) – 26.03.2021, The Art Newspaper

[Louvre probes its collection for Nazi and colonial loot in massive provenance research project](#) – 26.03.2021, The Art Newspaper



[After criticism, Harvard's Peabody Museum will revise its policies on repatriating Native American objects](#) – 01.04.2021, The Art Newspaper

[Call for feedback on EU's cultural goods importation rules](#) – 14.04.2021, The Antiques Trade Gazette

[US returns over 500 smuggled pre-Hispanic-era artefacts to Mexican officials](#) – 16.04.2021, The Art Newspaper

[Global survey: where in the world are the Benin bronzes?](#) – 29.04.2021, The Art Newspaper

[Germany to return Benin Bronzes to Nigeria beginning in 2022](#) – 30.04.2021, Artforum

[German museums to receive up to €25,000 for research into their Benin bronzes ahead of restitutions next year](#) – 12.05.2021, The Art Newspaper

[Germany launches African museum exchange programme to discuss returning looted objects](#) – 25.05.2021, The Art Newspaper

[Belgian experts frustrated at 'lack of initiative from museum and government' call for restitution of colonial-era acquisitions](#) – 03.06.2021, The Art Newspaper

[Will the Queen return her Benin bronze? How the African treasure was looted not once, but twice](#) – 14.06.2021, The Art Newspaper

[Belgium to return hundreds of objects obtained illegally from Democratic Republic of Congo](#) – 22.06.2021, ARTnews

## **Dossier Biens Spoliés**

### **National**

### **International**

[Stolen copy of 'Salvator Mundi' found stashed in Naples cupboard](#) –

22.01.2021, Smithsonian Magazine

[Commission proposes new measures to ban trade in ivory](#) – 28.01.2021,  
Europäische Kommission

[U.S. financial crime regulations now reach antiquities trade and beyond](#) –  
01.02.2021, The Institute of Art and Law

[Germany proposes law change to ease Nazi-loot returns from private  
foundations](#) – 05.02.2021, The Art Newspaper

[Picasso stolen from Greece's largest public museum may still be in the country](#)  
– 10.02.2021, Art News

[With help from antiquities expert, Louvre recovers two stolen pieces of armor](#) –  
04.03.2021, Art News

[Two Thai artifacts in a San Francisco museum were stolen. Now, they're on  
their way home](#) – 26.03.2021, The Los Angeles Times

[In 'Unprecedented' Find, Stolen Medieval Artifacts Recovered from Sicilian  
Collector's Home](#) – 28.04.2021, Art News

[How a Van Gogh painting was stolen from a Cairo museum—not once, but twice](#)  
– 21.05.2021, The Art Newspaper

[New York investigators hand over 27 smuggled art objects valued at \\$3.8m to  
Cambodia](#) – 11.06.2021, The Art Newspaper

[Greek police recover Picasso and Mondrian paintings stolen nine years ago in  
major heist](#) – 29.06.2021, The Art Newspaper

['The biggest mistake of my life': 49-year-old 'art freak' confesses to stealing a  
Picasso and Mondrian from National Gallery in Athens](#) – 30.06.2021, The Art  
Newspaper

**Dossier TVA / Douane**

## **National**

[Dolder-Besitzer bezahlt doch noch seine Schulden](#) – 21.06.2021, Tagesanzeiger

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[France has revised its system for exporting art and antiques, removing red tape that has long hindered trade](#) – 20.01.2021, Artnet News

[Roman bust seized in Germany after confusion around import laws for artefacts in transit](#) – 03.02.2021, The Art Newspaper

[Japan reworks law structure in push to become arts hub](#) – 04.05.2021, Artforum

[UK to repeal import prohibition derived from EU law](#) – 25.05.2021, The Institute of Art and Law

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['What is the National Gallery if you can't visit and you can't see the pictures?'](#) – 16.12.2020, The Art Newspaper

[European auction houses weather crisis as customers spend millions on art online](#) – 22.12.2020, The Art Newspaper

[Lost art: will virtual exhibitions replace in-person museum-going?](#) – 26.12.2020, The Art Newspaper

[Auction houses have finally entered the Amazon age - and I'm addicted](#) – 04.01.2021, The Art Newspaper

[New tools are making it easier to authenticate paintings](#) – 07.01.2021, The Economist

[Will new EU lighting rules pull the plug on neon art?](#) – 08.01.2021, The Art

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[Art shippers face 'teething problems' transporting works to Europe after Brexit](#) – 11.01.2021, The Art Newspaper

[NFTs: a new disruptor in the art market?](#) – 27.01.2021, The Art Newspaper

[Can Paris snatch the art market crown from London?](#) – 27.01.2021, The Art Newspaper

[Risky business: how new US sanctions regulations will actually impact the art market](#) – 19.02.2021, The Art Newspaper

[Podcast - WTF are NFTs? Why crypto is dominating the art market](#) – 26.02.2021, The Art Newspaper

[Comment - The NFT craze encapsulates the absurdity of the art world - and its obsession with authenticity](#) – 01.03.2021, The Art Newspaper

[Pushing the envelope: new technology reads 300-year-old letter without opening it](#) – 02.03.2021, The Art Newspaper

['Where is the champion within UK government for a vigorous, independent visual arts sector?'](#) – 03.03.2021, The Art Newspaper

[Comment - Freelance workers are the backbone of the art world - but are they expected to survive on a pittance?](#) – 05.03.2021, The Art Newspaper

[Censored? Shadowbanned? Deleted? Here is a guide for artists on social media](#) – 16.03.2021, The Art Newspaper

[NFT breakthrough: Ethereum co-founder Jow Lubin creates 99% energy efficient blockchain - and Damien Hirst is its first artist](#) – 03.03.2021, The Art Newspaper

[Instagram overtakes Twitter as most popular platform for museums during Covid-19 pandemic](#) – 29.03.2021, The Art Newspaper

[Going viral, the right way: what it's like running the world's best museum social media accounts during a pandemic](#) – 29.03.2021, The Art Newspaper –

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[Review - A year of viewing art virtually: the best and worst AR and VR work created during the pandemic](#) – 01.04.2021, The Art Newspaper

[Are NFTs the 'tulipmania' of 21st century?](#) – 23.04.2021, The Art Newspaper

[NFTs in IRL: the rise of digital art galleries in physical spaces](#) – 23.04.2021, The Art Newspaper

[Unfolding Shrines is some of the most ambitious augmented reality art we have seen in the last year](#) – 23.04.2021, The Art Newspaper

[Basquiat drawing to be auctioned as an NFT—and winning bidder will be given the option to destroy the original](#) – 27.04.2021, The Art Newspaper

[NFTs and colossal prices have turbocharged the art market—but has something died in this 'second renaissance'?](#) – 07.05.2021, The Art Newspaper

[Contract Killers: artist Nancy Baker Cahill challenges the efficacy of the 'smart contracts' behind NFTs with an augmented reality project'](#) – 07.05.2021, The Art Newspaper

[Anyone can identify and report stolen art instantly with new Interpol app](#) – 06.05.2021, Forbes

[Unlike Elon Musk, Ora-Ora gallery will be accepting Bitcoin at Art Basel in Hong Kong](#) – 13.05.2021, The Art Newspaper

[Insta' gratification I Can Instagram bringt the big auction houses into the digital age?](#) – 14.05.2021, The Art Newspaper

[Off with her head! Infrared technology shows how a 15th-century French king used a painbrush to replace one wife with another](#) – 17.05.2021, The Art Newspaper

[Exclusive survey: what progress have US museums made on diversity, after a year of racial reckoning?](#) – 25.05.2021, The Art Newspaper

[Biden wants to boost culture funding to historic levels as part of \\$6 trillion](#)

[budget proposal](#) – 25.05.2021, The Art Newspaper

[UK culture war: museum trustees are paying the price for disagreeing with government's policies](#) – 07.06.2021, The Art Newspaper

[Crypto-crazed Sotheby's launches first virtual gallery in digital metaverse Decentraland](#) – 07.06.2021, The Art Newspaper

[Number of art thefts in Italy plummets – partly thanks to drones](#) – 06.05.2021, The Art Newspaper – 14.06.2021, The Art Newspaper

[Interpol launches app to identify stolen art—and it has already found some loot](#) – 15.06.2021, The Art Newspaper

[Anonymous peer-to-peer trading platform LiveArt Market launches with \\$5m of sales already—but how on earth does it work?](#) – 16.06.2021, The Art Newspaper

[Blockchain in the Art World](#) – 17.06.2021, Art @Law

[Insta' gratification – How a crypto and digital art fair is using Instagram to show—and sell—works](#) – 21.06.2021, The Art Newspaper

[Can NFTs be verified? New platform aims to provide security for artists](#) – 21.06.2021, ARTNews

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