

Verband Kunstmarkt Schweiz (VKMS)
Association Marché d'Art Suisse (AMAS)
Swiss Art Market Association (SAMA)

Sehr geehrte Damen und Herren, liebe Verbandsmitglieder

Noch rechtzeitig zum Start der Sommerpause wollen wir Sie mit einem Newsletter versorgen und ein Lebenszeichen von uns geben. Sie finden eine Zusammenstellung von Presseberichten, die uns erwähnenswert erscheinen, hier beigelegt und wie immer nach unseren Kerndossiers geordnet. Umfangreich ist die Sammlung für das erste Halbjahr 2021 geworden – Sie haben bzw. hätten genügend Lesestoff, auch wenn es den ganzen Sommer über weiter regnet!

Vor allem aber will ich Ihnen berichten, dass wir im Frühjahr 2021 (wie im letzten Bericht angekündigt) im Kanton Zürich im Namen des VKMS ein förmliches Gesuch für ein **sog. Transformationsprojekt** eingereicht haben. Sinn und Zweck des Projektes ist es für unsere Verbandsmitglieder im Rahmen des dynamischen Prozesses der Digitalisierung im Kunstmarkt eine taugliche Hilfestellung zu bieten, damit auch kleineren Betrieben wie den klassischen Programmgalerien ein Zugang zu digitalen Geschäftsmodellen nicht verwehrt wird. Denn es ist klar für uns, dass der Kunstmarkt nach der Pandemie nicht mehr derselbe sein wird wie der zuvor. Wir alle sehnen uns nach physischen Begegnungen und Kunstgenuss, erste Messen öffnen zaghaft ihre Tore – doch die digitale Welt wird bleiben. Und genau hier wollen wir mit unserem Projekt einsetzen: digitale showrooms aber auch Themen wie Zustandsberichte,

Authentizität und Provenienz von Kunstwerken, Abschluss und Abwicklung von Transaktionen, Geldwäschereiprävention u.a.m. werden zunehmend durch den Einsatz von digitalen Lösungen geprägt. Wir verfolgen hier die Entwicklung des Marktes sehr genau und versuchen für die Verbandsmitglieder attraktive Vorzugsangebote zu erarbeiten.

Den aktuellen Stand der Arbeiten in unseren **sechs Kerndossiers** (1.) Urheberrecht, (2.) Geldwäschereiprävention, (3.) Kulturgüterschutz, (4.) Raubkunst, (5.) Zoll und MWST, (6.) Kunstmarkt Diverses / Digitalisierung / Unterstützung von Kunstmessen finden Sie auch weiterhin in unserer stets aktuell gehaltenen [Webseite](#) zusammengefasst. Unser Hauptaugenmerk lag freilich auch in den letzten Monaten selbstredend bei den Auswirkungen der COVID19-Krise für den Kunsthandel in allen Ausprägungen – hier sind wir im Dialog mit Bundes- und kantonalen Stellen oder etwa der Pro Helvetia, wenn es um die Einrichtung bzw. Aufrechterhaltung sinnvoller Rahmenbedingungen geht, damit Antikenhändler, Primärmarkt-Galeristen, Sekundärmarkthändler und Auktionatoren auch weiterhin ihrem Geschäft nachgehen können.

Diesem Newsletter beigefügt finden Sie schliesslich einen kurzen und pragmatischen **Fragebogen**, um dessen Beantwortung wir Sie bitten. Es geht uns darum Ihre Befindlichkeiten und Ihre Bedürfnisse zu erfassen – nicht zuletzt auch im Hinblick auf eine physische Veranstaltung für unsere Mitglieder, die hoffentlich im Herbst diesen Jahres wieder wird abgehalten werden können.

[Hier](#) geht es zum Fragebogen.

In diesem Sinne wünsche ich Ihnen eine erholsame Sommer- und Ferienzeit.

Mit den besten Grüßen,

Dr. Andreas Ritter
Geschäftsführer

Covid-19

[What to expect from art fairs in 2021 – 01.01.2021](#), The Art Newspaper

[The Musée du Louvre - the world's most popular art museum - saw 72% drop in visitors last year – 08.01.2021](#), The Art Newspaper

[From lockdown to looting: how Covid-19 has taken a toll on world's threatened heritage sites – 08.01.2021](#), The Art Newspaper

[Culture injection: Coronavirus vaccination centres in Germany are giving patients a dose of art – 15.01.2021](#), The Art Newspaper

[UK Supreme Court judgments on pandemic insurance payouts 'not a blank cheque' for art organisations – 19.01.2021](#), The Art Newspaper

[Social media replaces fairs as the third most successful sales channel for galleries in 2020, study reveals – 21.01.2021](#), art Money Provenance

[US Federal Court Rules "Covid-19 Pandemic is a Natural Disaster" – 15.01.2021](#), Art@Law

[Corona frisst der Kultur Milliarden Weg – 27.01.2021](#), Tagesanzeiger

[What is 'COVID collecting'? Hint: watching and learning, but sticking with the tried and true for now – Art Basel](#)

[Officials confirm: museums in England can reopen from 17 May under Boris Johnson's lockdown roadmap – 22.02.2021](#), The Art Newspaper

[Mapping the pandemic's digital deluge: one academic is trying to collate the online projects of every single museum – 22.02.2021](#), The Art Newspaper

['Many museums will be lost': US association appeals to Congress to support funding for institutions – 23.02.2021](#), Washington Latest

[Art galleries discover that their business model is Covid-proof – 23.02.2021](#), Bloomberg

[With galleries closed, art dealers rethink their real estate needs – 26.02.2021](#), The New York Times

[Economics reports reveal drastic loss of arts jobs in the US – 26.02.2021, The Art Newspaper](#)

[Governments are 'weaponising' Covid-19 to silence dissident artists, report says – 01.03.2021, The Art Newspaper](#)

[UK Budget 2021: further £408m boost expected for struggling culture sector – 01.03.2021, The Art Newspaper](#)

[Nail salons and zoos can reopen, but California museums must stay shut - costing them \\$20m per day – 03.03.2021, The Art Newspaper](#)

[You're fired! Art workers who have lost jobs report poor treatment by employers - and junior staff are most vulnerable – 04.03.2021, The Art Newspaper](#)

[Louvre launches flurry of brand partnerships and 'e-boutique' in bid to make up Covid deficit – 08.03.2021, The Art Newspaper](#)

[Arts and culture sector handed £408m funding boost – 03.03.2021, The Financial Times](#)

[Budget for recovery: culture and arts sector and shops among those to get new grants – 03.03.2021, The Antiques Trade Gazette](#)

[Brazilian government suspends federal cultural funding in areas with Covid restrictions – 10.03.2021, The Art Newspaper](#)

[Mexico's culture crisis: pandemic leads to budget cuts that leave many workers unpaid while vanity project receive millions – 11.03.2021, The Art Newspaper](#)

[Comment - The things museums should learn from our plaque year – 11.03.2021, The Art Newspaper](#)

[The Open Art Fair loses court appeal over early closure – 15.03.2021, The Antiques Trade Gazette](#)

[Art Basel/UBS report: global art market shrinks by almost a quarter to \\$50.1bn during Covid-10 crisis – 16.03.2021, The Art Newspaper](#)

[The results are in: the real impact of Covid-19 on the art market – 19.03.2021, The Art Newspaper](#)

[Can museums really make digital visits pay? – 29.03.2021, The Art Newspaper](#)

[Visitor Figures 2020: top 100 art museums revealed as attendance drops by 77% worldwide – 30.03.2021, The Art Newspaper](#)

[Comment - The world of art fairs is going to change for good - and only the better funded fairs will survive – 01.04.2021, The Art Newspaper](#)

[Podcast - Has the drop in visitors changed museums forever? – 02.04.2021, The Art Newspaper](#)

[French galleries sue state over Covid-19 closure – 07.04.2021, The Art Newspaper](#)

[Citing public health critics, French court dismisses appeal to lift lockdown on galleries – 16.04.2021, Art News](#)

[Some New York museums will ramp up to 50% visitor capacity next week under relaxed limits announced by governor – 21.04.2021, The Art Newspaper](#)

[Museums weigh in on the vaccine passport debate, as countries are under pressure to open up their economies – 26.04.2021, The Art Newspaper](#)

[After warnings that a third of US museums could close, a survey indicates that just 15% are at significant risk – 20.05.2021, The Art Newspaper](#)

[What's it been like preparing for fine art degree shows during a global pandemic? – 18.06.2021, The Art Newspaper](#)

[South of France art venues create Covid-united network—and welcome LUMA Arles into the fold – 02.07.2021, The Art Newspaper](#)

Dossier Urheberrecht

National

[Richter sagen, was Künstler tun dürfen](#) – 10.04.2021, NZZamSonntag

International

[Brexit deal retains Artist's Resale Right as part of level playing field](#) – 18.01.2021, The Antiques Trade Gazette

[A French appeals court has found Jeff Koons guilty of copyright infringement again – and hiked up his fines](#) – 24.02.2021, Artnet News

[US appeals court rules that Warhol's reliance on a photographer's portrait image did not constitute 'fair use'](#) – 29.03.2021, The Art Newspaper

[Man admits stealing Andy Warhol paintings and attempting to sell fake versions on eBay](#) – 04.04.2021, The Independent

[The Met Wins a Case Against a Photographer Who Claims It Posted His Image of Eddie Van Halen Online Without Permission](#) – 05.04.2021, Artnet News

[But is it legal? The baffling world on NFT copyright and ownership issues](#) – 06.04.2021, The Art Newspaper

[Andy Warhol Foundation fights back in fair use case](#) – 24.04.2021, The Art Newspaper

[Banksy dealt blow in trademark case involving monkey image](#) – 20.05.2021, Art News

[Banksy launches legal bid to stop famous works from being copied in Australia](#) – 22.05.2021, The Sydney Morning Herald

Dossier Geldwäscherei

National

International

[Lawmakers are cracking down on the 'unregulated' US art market. Here's how a new anti-money laundering law will affect dealers](#) – 06.01.2021, Artnet News

[How will US money laundering crackdown actually impact the art market? A lawyer explains](#) – 06.01.2021, The Art Newspaper

[Conversations: Anti-Money Laundering and the Art Market](#) – 26.02.2021, Art Basel on Youtube

[Art Market Participants: AMLS rebrands as ECS](#) – 12.04.2021, The Antiques Trade Gazette

[Artists will not be subject to anti-money laundering regulations, UK Treasury says](#) – 26.05.2021, The Art Newspaper

[Complying with the Anti-Money Laundering Regulations](#) – 24.05.2021, The Antiques Trade Gazette

[If you sell art in the UK, you must register for anti-money laundering supervision by tomorrow—or risk prosecution](#) – 09.06.2021, The Art Newspaper

Dossier Kulturgüterschutz

National

[Beteiligung der Schweizer Museen an der Rückgabe von Kulturgütern, die in der Kolonialzeit weggenommen wurden. Einrichtung eines bundesrechtlichen Verfahrens](#) – 08.03.2021, Parlament.ch

International

[In the battle against antiquities trafficking, Germany develops app to identify looted cultural heritage](#) – 05.01.2021, The Art Newspaper

[In a swift post-Brexit move, UK rejects EU's strict import rules on cultural property](#) – 06.01.2021, The Art Newspaper

[In a win for UK antiquities dealers, Britain will abandon the EU's strict regulations on importing cultural heritage now that it has finalised Brexit](#) – 06.01.2021, Artnet

[UK Government announces new legislation protecting historic monuments](#) – 18.01.2021, Artforum

[Restitution: Belgian authorities hand over a 1st century BCE Roman statue stolen from Rome](#) – 20.01.2021, ARCA

[Azerbaijan refuses to hand over 1,500 artworks after seizing 'cultural capital' in Nagorno-Karabakh](#) – 29.01.2021, The Art Newspaper

[French export licensing thresholds for cultural goods change](#) – 01.02.2021, The Antiques Trade Gazette

[Accord between US and Turkey to counter illicit trade in artefacts divides historians and preservationists](#) – 03.02.2021, The Art Newspaper

[Netherlands takes lead in Europe's effort to return artefacts to former colonies](#) – 10.03.2021, The Art Newspaper

[Forging ahead with historic restitution plans, Dutch museums will launch €4.5m project to develop a practical guide on colonial collections](#) – 10.03.2021, The Art Newspaper

[Comment - Britain stole the royal, sacred Benin Bronzes from Nigeria - so why is Germany leading their return?](#) – 23.03.2021, The Art Newspaper

[German culture minister seeks 'national strategy' on Benin bronzes, including restitution](#) – 25.03.2021, The Art Newspaper

[Interview - Why African voices are crucial to the debate over the return of colonial loot](#) – 26.03.2021, The Art Newspaper

[Louvre probes its collection for Nazi and colonial loot in massive provenance research project](#) – 26.03.2021, The Art Newspaper

[After criticism, Harvard's Peabody Museum will revise its policies on repatriating Native American objects](#) – 01.04.2021, The Art Newspaper

[Call for feedback on EU's cultural goods importation rules](#) – 14.04.2021, The Antiques Trade Gazette

[US returns over 500 smuggled pre-Hispanic-era artefacts to Mexican officials](#) – 16.04.2021, The Art Newspaper

[Global survey: where in the world are the Benin bronzes?](#) – 29.04.2021, The Art Newspaper

[Germany to return Benin Bronzes to Nigeria beginning in 2022](#) – 30.04.2021, Artforum

[German museums to receive up to €25,000 for research into their Benin bronzes ahead of restitutions next year](#) – 12.05.2021, The Art Newspaper

[Germany launches African museum exchange programme to discuss returning looted objects](#) – 25.05.2021, The Art Newspaper

[Belgian experts frustrated at 'lack of initiative from museum and government' call for restitution of colonial-era acquisitions](#) – 03.06.2021, The Art Newspaper

[Will the Queen return her Benin bronze? How the African treasure was looted not once, but twice](#) – 14.06.2021, The Art Newspaper

[Belgium to return hundreds of objects obtained illegally from Democratic Republic of Congo](#) – 22.06.2021, ARTnews

Dossier Raubkunst

National

International

[Stolen copy of 'Salvator Mundi' found stashed in Naples cupboard](#) – 22.01.2021, Smithsonian Magazine

[Commission proposes new measures to ban trade in ivory – 28.01.2021, Europäische Kommission](#)

[U.S. financial crime regulations now reach antiquities trade and beyond – 01.02.2021, The Institute of Art and Law](#)

[Germany proposes law change to ease Nazi-loot returns from private foundations – 05.02.2021, The Art Newspaper](#)

[Picasso stolen from Greece's largest public museum may still be in the country – 10.02.2021, Art News](#)

[With help from antiquities expert, Louvre recovers two stolen pieces of armor – 04.03.2021, Art News](#)

[Two Thai artifacts in a San Francisco museum were stolen. Now, they're on their way home – 26.03.2021, The Los Angeles Times](#)

[In 'Unprecedented' Find, Stolen Medieval Artifacts Recovered from Sicilian Collector's Home – 28.04.2021, Art News](#)

[How a Van Gogh painting was stolen from a Cairo museum—not once, but twice – 21.05.2021, The Art Newspaper](#)

[New York investigators hand over 27 smuggled art objects valued at \\$3.8m to Cambodia – 11.06.2021, The Art Newspaper](#)

[Greek police recover Picasso and Mondrian paintings stolen nine years ago in major heist – 29.06.2021, The Art Newspaper](#)

['The biggest mistake of my life': 49-year-old 'art freak' confesses to stealing a Picasso and Mondrian from National Gallery in Athens – 30.06.2021, The Art Newspaper](#)

Dossier Mehrwertsteuer / Zoll

National

Dolder-Besitzer bezahlt doch noch seine Schulden – 21.06.2021, Tagesanzeiger

International

France has revised its system for exporting art and antiques, removing red tape that has long hindered trade – 20.01.2021, Artnet News

Roman bust seized in Germany after confusion around import laws for artefacts in transit – 03.02.2021, The Art Newspaper

Japan reworks law structure in push to become arts hub – 04.05.2021, Artforum

UK to repeal import prohibition derived from EU law – 25.05.2021, The Institute of Art and Law

Kunstmarkt Diverses / Digitalisierung

'What is the National Gallery if you can't visit and you can't see the pictures?' – 16.12.2020, The Art Newspaper

European auction houses weather crisis as customers spend millions on art online – 22.12.2020, The Art Newspaper

Lost art: will virtual exhibitions replace in-person museum-going? – 26.12.2020, The Art Newspaper

Auction houses have finally entered the Amazon age - and I'm addicted – 04.01.2021, The Art Newspaper

New tools are making it easier to authenticate paintings – 07.01.2021, The Economist

Will new EU lighting rules pull the plug on neon art? – 08.01.2021, The Art Newspaper

[Art shippers face 'teething problems' transporting works to Europe after Brexit](#) – 11.01.2021, The Art Newspaper

[NFTs: a new disruptor in the art market?](#) – 27.01.2021, The Art Newspaper

[Can Paris snatch the art market crown from London?](#) – 27.01.2021, The Art Newspaper

[Risky business: how new US sanctions regulations will actually impact the art market](#) – 19.02.2021, The Art Newspaper

[Podcast - WTF are NFTs? Why crypto is dominating the art market](#) – 26.02.2021, The Art Newspaper

[Comment - The NFT craze encapsulates the absurdity of the art world - and its obsession with authenticity](#) – 01.03.2021, The Art Newspaper

[Pushing the envelope: new technology reads 300-year-old letter without opening it](#) – 02.03.2021, The Art Newspaper

['Where is the champion within UK government for a vigorous, independent visual arts sector?'](#) – 03.03.2021, The Art Newspaper

[Comment - Freelance workers are the backbone of the art world - but are they expected to survive on a pittance?](#) – 05.03.2021, The Art Newspaper

[Censored? Shadowbanned? Deleted? Here is a guide for artists on social media](#) – 16.03.2021, The Art Newspaper

[NFT breakthrough: Ethereum co-founder Jow Lubin creates 99% energy efficient blockchain - and Damien Hirst is its first artist](#) – 03.03.2021, The Art Newspaper

[Instagram overtakes Twitter as most popular platform for museums during Covid-19 pandemic](#) – 29.03.2021, The Art Newspaper

[Going viral, the right way: what it's like running the world's best museum social media accounts during a pandemic](#) – 29.03.2021, The Art Newspaper – 01.04.2021, The Art Newspaper

[Review - A year of viewing art virtually: the best and worst AR and VR work created during the pandemic](#) – 01.04.2021, The Art Newspaper

[Are NFTs the 'tulipmania' of 21st century?](#) – 23.04.2021, The Art Newspaper

[NFTs in IRL: the rise of digital art galleries in physical spaces](#) – 23.04.2021, The Art Newspaper

[Unfolding Shrines is some of the most ambitious augmented reality art we have seen in the last year](#) – 23.04.2021, The Art Newspaper

[Basquiat drawing to be auctioned as an NFT—and winning bidder will be given the option to destroy the original](#) – 27.04.2021, The Art Newspaper

[NFTs and colossal prices have turbocharged the art market—but has something died in this 'second renaissance'?](#) – 07.05.2021, The Art Newspaper

[Contract Killers: artist Nancy Baker Cahill challenges the efficacy of the 'smart contracts' behind NFTs with an augmented reality project'](#) – 07.05.2021, The Art Newspaper

[Anyone can identify and report stolen art instantly with new Interpol app](#) – 06.05.2021, Forbes

[Unlike Elon Musk, Ora-Ora gallery will be accepting Bitcoin at Art Basel in Hong Kong](#) – 13.05.2021, The Art Newspaper

[Insta' gratification I Can Instagram bringt the big auction houses into the digital age?](#) – 14.05.2021, The Art Newspaper

[Off with her head! Infrared technology shows how a 15th-century French king used a painbrush to replace one wife with another](#) – 17.05.2021, The Art Newspaper

[Exclusive survey: what progress have US museums made on diversity, after a year of racial reckoning?](#) – 25.05.2021, The Art Newspaper

[Biden wants to boost culture funding to historic levels as part of \\$6 trillion budget proposal](#) – 25.05.2021, The Art Newspaper

[UK culture war: museum trustees are paying the price for disagreeing with government's policies](#) – 07.06.2021, The Art Newspaper

[Crypto-crazed Sotheby's launches first virtual gallery in digital metaverse Decentraland](#) – 07.06.2021, The Art Newspaper

[Number of art thefts in Italy plummets – partly thanks to drones](#) – 06.05.2021, The Art Newspaper – 14.06.2021, The Art Newspaper

[Interpol launches app to identify stolen art—and it has already found some loot](#) – 15.06.2021, The Art Newspaper

[Anonymous peer-to-peer trading platform LiveArt Market launches with \\$5m of sales already—but how on earth does it work?](#) – 16.06.2021, The Art Newspaper

[Blockchain in the Art World](#) – 17.06.2021, Art @Law

[Insta' gratification – How a crypto and digital art fair is using Instagram to show—and sell—works](#) – 21.06.2021, The Art Newspaper

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