

Verband Kunstmarkt Schweiz (VKMS)
Association Marché d'Art Suisse (AMAS)
Swiss Art Market Association (SAMA)

Mesdames et Messieurs, Chers membres de l'Association

Une année de grands défis, qui a exigé beaucoup de nous tous, touche à sa fin. Avec cette dernière newsletter 2021, nous prenons une nouvelle fois contact avec vous et vous invitons à découvrir **l'état actuel de nos travaux dans les six dossiers clés** (1.) Droit d'auteur, (2.) Prévention du blanchiment d'argent, (3.) Protection des biens culturels, (4.) Biens spolié, (5.) Douanes et TVA, (6.) Marché d'art Divers / Digitalisation / Durabilité sur notre **site web**. Ces derniers mois, notre attention s'est à nouveau portée sur les **répercussions de la crise COVID19** sur le commerce de l'art sous toutes ses formes. Dans ce domaine, nous sommes en dialogue permanent avec les autorités fédérales et cantonales lorsqu'il s'agit de mettre en place ou de maintenir des conditions-cadres judicieuses afin que les antiquaires, les galeristes du marché primaire, les marchands du marché secondaire et les commissaires-priseurs puissent continuer à exercer leur activité. Nous attendons toujours de savoir si le **projet de transformation** que nous avons déposé sera approuvé par le canton de Zurich. Il nous permettrait d'offrir une aide efficace aux membres de l'association en vue de l'évolution rapide de la numérisation sur le marché de l'art, grâce à une plateforme en ligne.

La vaste **compilation d'articles de presse** montre qu'au cours du deuxième moitié de l'année 2021, de nombreux dossiers ont fait l'objet d'articles dignes

d'être mentionnés. Des thèmes comme la "protection des biens culturels", les "biens spoliés", la "digitalisation" ou, depuis peu, le "durabilité" ont trouvé un large écho dans les médias - nous avons nous-mêmes été confrontés à de nombreuses demandes adressées à l'association. Choisissez ce qui vous intéresse.

Nous avons bon espoir de pouvoir enfin organiser l'année prochaine un autre **événement** avec de réelles rencontres et nous nous réjouissons d'échanger avec vous. Mais avant tout, nous vous souhaitons aujourd'hui à tous un joyeux Noël, des jours de repos et tous nos vœux de bonheur et de santé pour la nouvelle année 2022 !

Cordialement,

Dr. Andreas Ritter
Directeur

Covid-19

[Almost all galleries are back for Art Basel's 2021 edition as Switzerland eases travel restrictions \(for now\)](#) – 20.07.2021, The Art Newspaper

[US galleries survive: despite a stark decline in revenue in 2020, many galleries have a positive post-pandemic outlook, report says](#) – 20.07.2021, The Art Newspaper

[Art market confidence hits seven-year high](#) – 22.07.2021, The Financial Times

[French sales bouncing back after Covid impact](#) – 26.07.2021, Antiques Trade Gazette

[American Museum of Natural History sues insurer over Covid-19 coverage](#) – 28.07.2021, The Art Newspaper

[British artist Damien Hirst laid off 63 people last autumn while claiming £15m](#)

[in government Covid-19 loans](#) – 29.07.2021, The Art Newspaper

[UK arts sector must learn to fight smart and dirty to get what it wants from the government](#) – 04.08.2021, The Art Newspaper

[Art insurers have gotten into hot water for denying pandemic-related claims. Here's what they—and their clients—need to know](#) – 24.08.2021, Artnet

[Art Basel promises to pay quarantine hotel bills and launches \\$1.6m 'solidarity fund' for galleries who fail to make sales](#) – 07.09.2021, The Art Newspaper

[The future's bright: Millennials help art market stage post-pandemic recovery](#) – 10.09.2021, The Art Newspaper

[Smaller dealers see sales dip despite overall improvement according to new report](#) – 15.09.2021, The Antiques Trade Gazette

[Myanmar's artists face growing hardship as Covid returns and military tightens grip](#) – 16.09.2021, The Art Newspaper

['The Europeans are back and buying': sales flow steadily at first Art Basel since the pandemic](#) – 22.09.2021, The Art Newspaper

[It's good to be back—but things are going to change, dealers say](#) – 24.09.2021, The Art Newspaper

[New US bill aims to support arts jobs with \\$300m federal grants and commissions programme](#) – 05.10.2021, The Art Newspaper

[If passed, Bipartisan Bill offers \\$300 M. in grants for artists and public arts programming](#) – 05.10.2021, ARTnews

[Cultural property crime thrives throughout pandemic says new INTERPOL survey](#) – 18.10.2021, Interpol

[Organisers cancel Volta Miami over venue uncertainties and Covid travel restrictions](#) – 05.10.2021, The Art Newspaper

[A new international alliance for galleries has drawn 163 dealers to help shape the future of the struggling sector](#) – 08.10.2021, Artnet

[England's culture sector to receive £850m in extra funding from Treasury – 25.10.2021, The Art Newspaper](#)

[England's Culture Sector to Receive £850 Million Extra Funding – 26.10.2021, La Gazette Drouot](#)

[After two years of disruption, where do art fairs go now? – 01.12.2021, The Art Newspaper](#)

['The pandemic isn't going anywhere, but the world keeps spinning': galleries make hay while they can at Art Basel in Miami Beach – 03.12.2021, The Art Newspaper](#)

[Italy's museums move to stop ticket touts' post-Covid comeback – 07.12.2021, The Art Newspaper](#)

[Museums and heritage in 2021: pandemic woes and African treasures – 10.12.2021, The Art Newspaper](#)

Dossier Droit d'Auteur

National

International

[A judge has dismissed Hollywood Exec Ron Meyer's lawsuit claiming two dealers duped him into buying a fake Rothko – 17.08.2021, Artnet](#)

[North Carolina film-maker's copyright case against the state revived after Supreme Court denial – 20.08.2021, The Art Newspaper](#)

[Tate's Tahitian Gauguin is suspected fake – 31.08.2021, The Art Newspaper](#)

[US Copyright Office suggests Congress pass new laws to protect artists from state infringement – 31.08.2021, The Art Newspaper](#)

[Nearly 500 counterfeit Francis Bacon works confiscated in Italy](#) – 13.09.2021, Art News

[Comment – The tension between copyright law and Appropriation art: where is the line between artistic innovation and stealing?](#) – 29.09.2021, The Art Newspaper

[What happens to art after it's destroyed?](#) – 20.10.2021, The Art Newspaper

[Facebook profits by aiding scammers as they mimic and rip off artists' work](#) – 05.11.2021, The Art Newspaper

['May the image rights be with you': Artists claim NFTs linked to their designs for Stormtrooper helmets were sold without their permission](#) – 23.11.2021, The Art Newspaper

['Fearless Girl' sculptor mints NFTs to cover legal fees in rights dispute](#) – 26.11.2021, The Art Newspaper

[Andy Warhol Foundation petitions US Supreme Court to review ruling over Prince portrait](#) – 10.12.2021, The Art Newspaper

Dossier Prévention du Blanchiment d'Argent

National

International

[Art world rushes to conform to UK's anti-money laundering laws](#) – 03.09.2021, The Art Newspaper

[Comment | Art market money laundering crackdown spreads from UK to the US, but what impact is it having and are businesses taking it seriously?](#) – 05.11.2021, The Art Newspaper

Dossier Protection des Biens Culturels

National

International

[Legal battle over €15m Leonardo discovery: owner, Tajan auction house and French government fight it out](#) – 08.07.2021, The Art Newspaper

[Italy strengthens case for return of 'Victorious Youth' bronze from Getty Museum in heritage feud that has lasted decades](#) – 19.07.2021, The Art Newspaper

[U.S. moves to return antiquity said to be stolen from Cambodia](#) – 16.07.2021, The New York Times

[Hitler's bronze horses to become government property in legal settlement](#) – 27.07.2021, The New York Times

[Push to return 116,000 Native American remains is long-awaited](#) – 06.08.2021, The New York Times

[The Taliban destroyed Afghanistan's ancient treasures. Will history repeat itself?](#) – 13.08.2021, National Geographic

[Poland passes controversial restitution law, sparking international outcry](#) – 16.08.2021, Art News

[Unesco calls for Aghanistan's heritage to be protected—but how will it seek enforcement?](#) – 26.08.2021, The Art Newspaper

[Maqdala treasures looted by British troops returned to Ehtiopia in 'largest single restitution'](#) – 10.09.2021, The Art Newspaper

[Stargazer idol will not be returned to Turkey, New York federal judge rules](#) – 08.09.2021, The Art Newspaper

[Unesco report reveals extent of Russian threat to Crimean heritage](#) – 16.09.2021, The Art Newspaper

[Mexico attempts to halt German auction of Pre-Colombian artefacts](#) – 18.09.2021, The Art Newspaper

[Antiquities trade should prepare for more government oversight](#) – 25.09.2021, The Art Newspaper

[Ägypten verlangt Kunst von der Zürcher Goldküste zurück](#) – 25.09.2021, Tagesanzeiger

[Restitution—what's really going on?](#) – 28.09.2021, The Art Newspaper

[Return of Benin bronzes begins next year as Nigeria, Germany sign MoU](#) – 14.10.2021, The Guardian

[Cambridge college to be first in UK to return looted Benin bronze](#) – 15.10.2021, The Guardian

[Illegal excavations of cultural property surged during pandemic: Interpol survey](#)
– 20.10.2021, Art News

[Looted objects to go on view in France ahead of 'historic' return to Benin](#) – 25.10.2021, Art News

[Dutch justice orders return of Crimean archaeological treasures to Ukraine](#) – 27.10.2021, Le Journal des Arts

[In returning an ancient gold ewer to Turkey, the UK's Gilbert Trust made the right decision](#) – 28.10.2021, The Art Newspaper

[Hundreds of smuggled antiques repatriated during investigation of disgraced art dealer Subhash Kapoor](#) – 29.10.2021, The Art Newspaper

[Benin pushes for 'full restitution'](#) – 03.11.2021, Architecturaviva

[Smithsonian Museum of African Art removes Benin bronzes from display and plans to repatriate them](#) – 05.11.2021, The Art Newspaper

[Looted Guatemalan and Mexican artefacts—stashed in a German farmhouse cellar—are returned](#) – 05.11.2021, The Art Newspaper

[Canadian museum closes part of its First Peoples gallery in effort to decolonize](#) – 11.11.2021, Art News

[Unesco strikes partnership deal with Saudi agency to develop AlUla region's rich heritage](#) – 11.11.2021, The Art Newspaper

[Export block issued on 18th century Tipu Sultan throne finial despite valuation doubt](#) – 16.11.2021, The Antiques Trade Gazette

[Colonial loot restitution debate enters UK parliament with new committee on African reparations](#) – 19.11.2021, The Art Newspaper

[Art dealer Daniel Blau in tussle with Italian authorities to get paid for the painting bought for Uffizi galleries](#) – 22.11.2021, The Art Newspaper

[US returns over 900 confiscated artifacts to Mali](#) – 22.11.2021, The New York Times

[US customs officials return more than 900 stolen artefacts to Mali](#) – 23.11.2021, The Art Newspaper

[Three looted Palmyra sculptures seized in Geneva freeport return to Syria](#) – 24.11.2021, The Art Newspaper

[More than 20 years after an Ohio museum forced a Native group to buy its own artifacts back, it has repaid the tribe](#) – 30.11.2021, Artnet

[Germany launches online portal for museum objects acquired in the colonial era](#) – 01.12.2021, The Art Newspaper

[US museums face a reckoning on Indigenous rights](#) – 02.12.2021, The Art Newspaper

[National Gallery of Art in Washington, DC plans to return looted Benin cockerel to Nigeria](#) – 06.12.2021, The Art Newspaper

[Italy pulls 100 works from major museums and sends them home to their original regional institutions](#) – 14.12.2021, The Art Newspaper

[Hamburg shows its Benin artefacts before restituting them to Nigeria](#) – 14.12.2021, The Art Newspaper

[US restitution of 200 Italian artefacts a 'watershed' moment, Carabinieri chief says, as looted art trove arrives in Rome](#) – 17.12.2021, The Art Newspaper

Dossier Biens Spoliés

National

International

[Replik: Die Dunkelstellen der Sammlung Bührle](#) – 10.07.2021, NZZaS

[French museums face fresh legal action over refusal to restitute works to Jewish families](#) – 15.07.2021, The Art Newspaper

[German Nazi loot panel rejects heirs' claim for Lovis Corinth portrait, keeping it in Berlin's Stadtmuseum](#) – 23.07.2021, The Art Newspaper

[Exhibition follows the complex journeys of Nazi-looted art](#) – 16.08.2021, The Art Newspaper

'Slap in the face': Poland passes law effectively blocking Holocaust-era art restitutions – 16.08.2021, The Art Newspaper

Amsterdam to return Kandinsky work to pre-war owners' heirs – 27.08.2021, Bloomberg

Amsterdam to return Kandinsky sold under Nazi occupation to heirs – 30.08.2021, The Art Newspaper

A Nazi legacy haunts a museum's new galleries – 11.10.2021, The New York Times

Italian police recovers Nazi-looted drawings offered online – 18.10.2021, Washington Latest

Berlin museum restitutes—and then buys back—Nazi-looted Pissarro painting – 18.10.2021, The Art Newspaper

Antiquities think tank pushes UK to impose tougher regulations to fight trade in looted art – 04.11.2021, The Art Newspaper

US returns over 900 confiscated artifacts to Mali – 22.11.2021, The New York Times

Germany's incoming government plans to improve Nazi-looted art restitution – 25.11.2021, The Art Newspaper

Michael Steinhardt, billionaire, surrenders \$70 million in stolen relics - 06.12.2021, The New York Times

Das Kunsthaus will Teile des Bührle-Leihvertrags offenlegen. In der Sammlung werden Anpassungen vorgenommen – 15.12.2021, NZZ

US Supreme Court will hear case of Nazi-looted Pissarro painting – 16.12.2021, The Art Newspaper

Dossier TVA / Douane

National

International

[New VAT rules for EU imports take effect this month](#) – 08.07.2021, The Antiques Trade Gazette

[Lisson, Lehmann, Maupin, and 12 Other Blue-Chip Galleries are opening Pop-Up Shows in a New Free-Trade Hub in Beijing](#) – 07.10.2021, artnet news

[Brexit blues: Frieze dealers despair as customs and transport issues delay art shipments](#) – 13.10.2021, The Art Newspaper

[Northern Ireland's art market mired in post-Brexit confusion](#) – 19.10.2021

[Lawyer who sparked criminal probe into Guy Wildenstein tax case found guilty of fraudulently hiding \\$5.1m](#) – 13.12.2021

Kunstmarkt Marché d'Art Divers / Digitalisation / Durabilité

[Art market confidence hits seven-year high](#) – 22.07.2021, The Financial Times

[NFTs transform the art market for young novice buyers](#) – 09.08.2021, The Financial Times

[Lynn Hershman Leeson, digital art pioneer, traces the tangled web of virtual life](#) – 13.08.2021, The Art Newspaper

[What constitutes art sales under duress? A dispute reignites the question](#) – 17.08.2021, The New York Times

[Immersive, interactive and a great way to display NFTs: Falko Alexander](#)

[Gallery's expansive VR exhibition](#) – 20.08.2021, The Art Newspaper

[Van Gogh meets Dubai Mall: a look inside the huge immersive digital art space that has opened in the UAE](#) – 23.08.2021, The Art Newspaper

[Comment – Not all they seem: how galleries can spot fake ID documents](#) – 27.08.2021, The Art Newspaper

[Secrets and lies: the role of restorers in art crime](#) – 06.09.2021, The Art Newspaper

[Comment – Choose your unicorn: why angel investors are ploughing millions into art startups](#) – 07.09.2021, The Art Newspaper

['We have no doubt NFTs are art': after selling tokenised Leonardo, Hermitage plans exhibition of born-digital works](#) – 13.09.2021, The Art Newspaper

[Algorithm-generated NFTs are quickly rising in value. Can Art Blocks up the quality?](#) – 13.09.2021, Art News

['Now is the time': UK artists and galleries unite for climate campaign to mark COP26 conference](#) – 14.09.2021, The Art Newspaper

[Genevan court dismisses Dmitry Rybolovlev's case against art dealer Yves Bouvier—but feud between the two billionaires is not over yet](#) – 17.09.2021, The Art Newspaper

[NFTs make their debut at Art Basel, where collectors are curious—and a bit confused—about the new art medium](#) – 21.09.2021, Artnet

[Try before you buy? Art rental scheme could bring steady income for emerging artists](#) – 22.09.2021, The Art Newspaper

['Artists aren't able to defend human values anymore': Ai Weiwei on how the art market is kind and why Western museums are courting China](#) – 23.09.2021, The Art Newspaper

[Antiquities trade should prepare for more government oversight](#) – 25.09.2021, The Art Newspaper

[A new flavour of non-fungible token: Vito Schnabel launches an NFT auction platform](#) – 25.09.2021, The Art Newspaper

[A Danish museum lent an artist \\$84,000 to reproduce an old work about labor. Instead, he pocketed it and calling it Conceptual art.](#) – 27.09.2021, Artnet

[What distinguishes an art criminal from a regular crook?](#) – 27.09.2021, The Art Newspaper

[Dutch art thief gets eight years for stealing Van Gogh, Hals Paintings](#) – 27.09.2021, Artforum

[Last photograph of Lucian Freud's stolen Francis Bacon portrait published for first time](#) – 12.10.2021, The Art Newspaper

[A return of the knockers? How criminals gain the trust of the elderly and vulnerable in order to steal their art and antiques](#) – 08.10.2021, The Art Newspaper

[The National Gallery's prized Peter Paul Rubens painting is actually a fake, new Artificial Intelligence testing has found](#) – 27.09.2021, Artnet

[Legal battle over Frida Kahlo trademark dismissed in the US](#) – 29.09.2021, The Art Newspaper

[The duo that invented the art world's first crypto platform in 2014 is back with a tool to help galleries launch their own NFT marketplaces](#) – 30.09.2021, Artnet

[Challenging the Art World's Material Waste](#) – 01.10.2021, Frieze

[An AI-powered app claims to instantly price a work of art—we tried it out at Art Basel](#) – 01.10.2021, The Art Newspaper

[Art collector sues NFT platform Nifty Gateway over Beeple auction](#) – 01.10.2021, The Art Newspaper

[Richard Diebenkorn Foundation Launches Digital Archive](#) – 07.10.2021, La Gazette Drouot

['Not just another Zoom project': New 'non-hierarchical' International Galleries Alliance launches to bring art world together](#) – 08.10.2021, The Art Newspaper

[A.I. digitally resurrects trio of lost Gustav Klimt paintings](#) – 12.10.2021, Smithsonian Magazine

[This prankster art collective is making an elaborate commentary on authenticity by hawking 999 fake Warhols \(plus one real one\)](#) – 25.10.2021, Artnet

[Art trade in 'constructive dialogue' with UK government as economic crime levy policy paper is published](#) – 29.10.2021, The Art Newspaper

[NFT art sales hit \\$3.5bn so far this year](#) – 08.11.2021, USA Art News

[Are environmentally-friendly NFTs possible?](#) – 18.11.2021, Time

['Local galleries need to wake up, learn to compete with the real deal': what Seoul's galleries think of the influx of international dealers](#) – 25.10.2021, The Art Newspaper

['We don't know when last orders will be called at the last chance saloon': how culture is feeling the climate change heat](#) – 02.11.2021, The Art Newspaper

[An expert's guide to Land Art: five must-read books on art and the environment](#) – 02.11.2021, The Art Newspaper

[Not so metaverse: women account for just 16% of NFT art market](#) – 03.11.2021, The Art Newspaper

[Cop26 | Seven ways museums are responding to the climate crisis](#) – 03.11.2021, The Art Newspaper

[Comment – Fairs get an A-plus for enthusiasm while auction houses receive a B for initiative \(but a D for digital art\): an art market half-term report](#) – 08.11.2021, The Art Newspaper

[Art Basel in Miami Beach to host first 'interactive' NFT exhibition in new collaboration with blockchain Tezos](#) – 13.11.2021, The Art Newspaper

[New app artpass ID promises art market due diligence in one click—but does it really work?](#) – 15.11.2021, The Art Newspaper

[Abu Dhabi plans two new museums in addition to Guggenheim and Zadyat](#) – 18.11.2021, The Art Newspaper

['I did it for the money, your honour': art dealer Inigo Philbrick pleads guilty to fraud and faces up to 20 years in prison](#) – 18.11.2021, The Art Newspaper

[Pace to launch a custom-built NFT platform](#) – 18.11.2021, The Art Newspaper

[«Ich fände es völlig unmoralisch, das Bild zurückzufordern»](#) – 20.11.2021, TA Sonntagszeitung

[US inflation rates are rising at the fastest pace in decades. What does it mean for the art market?](#) – 22.11.2021, The Art Newspaper

[How China's museums are cosyng up to commercial galleries for big-ticket exhibitions](#) – 24.11.2021, The Art Newspaper

[Five key takeaways from the first Gallery Climate Coalition conference in London](#) – 25.11.2021, The Art Newspaper

[A swindler's playground: why is the art market so appealing to fraudsters?](#) – 26.11.2021, The Art Newspaper

[Analysis | Can an art market wild about young 'red-chip' artists and NFTs still value blue-chip, white male masters? Answer: Yes, for now](#) – 29.11.2021, The Art Newspaper

[Is the art market 'corrupt from top to bottom'? Balderdash.](#) – 02.12.2021, The Art Newspaper

[The end of 'isms': is the art market the most powerful movement of the 21st century?](#) – 02.12.2021, The Art Newspaper

[Art fairs: how did they begin and where are they going?](#) – 03.12.2021, The Art Newspaper

[NFTs will get a dedicated physical museum in Seattle next month](#) – 03.12.2021,

Art News

[NFTs, Banksy and Asia's ascent: 2021, the year the art market was turned on its head](#) – 10.12.2021, The Art Newspaper

[Kunstmuseum Bern gibt Dix-Aquarelle aus Gurlitt-Kunstfund zurück](#) – 10.12.2021, SRF

[Cy Twombly Foundation pulls lawsuit after Louvre agrees to rework renovation of gallery that bears artist's ceiling](#) – 13.12.2021, The Art Newspaper

[Früher waren Kunstmäzene fast Heilige. Jetzt gelten sie als Schurken, wenn sie ihre Sammlung mit dem falschen Gewerbe finanziert haben](#) – 13.12.2021, NZZ

[How Saudi Arabia's cultural scene is 'escaping the Dark Ages'](#) – 14.12.2021, The Art Newspaper

[From NFTs to LFTs: 2021's biggest art stories—and what they mean](#) – 17.12.2021, The Art Newspaper

[Have price and value in the art market parted ways for good?](#) – 22.12.2021, The Art Newspaper

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