

Verband Kunstmarkt Schweiz (VKMS)
Association Marché d'Art Suisse (AMAS)
Swiss Art Market Association (SAMA)

Sehr geehrte Damen und Herren, liebe Verbandsmitglieder

Ein Jahr grosser Herausforderungen, das uns allen viel abverlangt hat, neigt sich dem Ende zu. Mit diesem letzten Newsletter 2021 melden wir uns noch einmal und laden Sie ein den **aktuellen Stand unserer Arbeiten in den sechs Kerndossiers** (1.) Urheberrecht, (2.) Geldwäschereiprävention, (3.) Kulturgüterschutz, (4.) Raubkunst, (5.) Zoll und MWST, (6.) Kunstmarkt Diverses / Digitalisierung / Nachhaltigkeit auf unserer **Webseite** zu konsultieren. Unser Hauptaugenmerk lag indessen auch in den letzten Monaten erneut bei den **Auswirkungen der COVID19-Krise** auf den Kunsthandel in allen Ausprägungen. Hier sind wir im steten Dialog mit Bundes- und kantonalen Behörden, wenn es um die Einrichtung bzw. Aufrechterhaltung sinnvoller Rahmenbedingungen geht, damit Antikenhändler, Primärmarkt-Galeristen, Sekundärmarkthändler und Auktionatoren auch weiterhin ihrem Geschäft nachgehen können. Noch immer warten wir darauf, ob unser eingereichtes sog. **Transformationsprojekt** vom Kanton Zürich bewilligt wird. Es würde uns erlauben im Hinblick auf die rasant fortschreitende Entwicklung der Digitalisierung im Kunstmarkt mit einer online-Plattform taugliche Hilfestellung für die Verbandsmitglieder anbieten zu können.

Die erneut umfangreiche **Zusammenstellung von Presseberichten** zeigt auf, dass auch im zweiten Halbjahr 2021 in vielen Dossiers für uns

erwähnenswert berichtet wurde. Themen wie „Kulturgüterschutz“, „Raubkunst“, „Digitales“ oder neu etwa auch „Nachhaltigkeit“ haben viel Widerhall in den Medien gefunden – wir waren selbst auch mit zahlreichen Anfragen an den Verband konfrontiert. Wählen Sie für sich aus, was Sie interessiert zu lesen.

Wir sind zuversichtlich, dass wir im nächsten Jahr endlich wieder eine **Veranstaltung** mit realen Begegnungen planen können und freuen uns auf einen Austausch mit Ihnen. Vor allem wünschen wir Ihnen allen aber heute ein frohes Weihnachtsfest, erholsame Tage und alles Gute, Glück und Gesundheit für das neue Jahr 2022!

Mit herzlichen Grüßen,

Dr. Andreas Ritter
Geschäftsführer

Covid-19

[Almost all galleries are back for Art Basel's 2021 edition as Switzerland eases travel restrictions \(for now\) – 20.07.2021, The Art Newspaper](#)

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[Art market confidence hits seven-year high – 22.07.2021, The Financial Times](#)

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[American Museum of Natural History sues insurer over Covid-19 coverage – 28.07.2021, The Art Newspaper](#)

[British artist Damien Hirst laid off 63 people last autumn while claiming £15m](#)

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[Italy's museums move to stop ticket touts' post-Covid comeback – 07.12.2021, The Art Newspaper](#)

[Museums and heritage in 2021: pandemic woes and African treasures – 10.12.2021, The Art Newspaper](#)

Dossier Urheberrecht

National

International

[A judge has dismissed Hollywood Exec Ron Meyer's lawsuit claiming two dealers duped him into buying a fake Rothko – 17.08.2021, Artnet](#)

[North Carolina film-maker's copyright case against the state revived after Supreme Court denial – 20.08.2021, The Art Newspaper](#)

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[Nearly 500 counterfeit Francis Bacon works confiscated in Italy](#) – 13.09.2021, Art News

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[Facebook profits by aiding scammers as they mimic and rip off artists' work](#) – 05.11.2021, The Art Newspaper

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[‘Fearless Girl’ sculptor mints NFTs to cover legal fees in rights dispute](#) – 26.11.2021, The Art Newspaper

[Andy Warhol Foundation petitions US Supreme Court to review ruling over Prince portrait](#) – 10.12.2021, The Art Newspaper

Dossier Geldwäscherei

National

International

[Art world rushes to conform to UK's anti-money laundering laws](#) – 03.09.2021, The Art Newspaper

[Comment | Art market money laundering crackdown spreads from UK to the US, but what impact is it having and are businesses taking it seriously?](#) – 05.11.2021, The Art Newspaper

Dossier Kulturgüterschutz

National

International

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Italy strengthens case for return of 'Victorious Youth' bronze from Getty Museum in heritage feud that has lasted decades – 19.07.2021, The Art Newspaper

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Hitler's bronze horses to become government property in legal settlement – 27.07.2021, The New York Times

Push to return 116,000 Native American remains is long-awaited – 06.08.2021, The New York Times

The Taliban destroyed Afghanistan's ancient treasures. Will history repeat itself? – 13.08.2021, National Geographic

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Maqdala treasures looted by British troops returned to Ehtiopia in 'largest single restitution' – 10.09.2021, The Art Newspaper

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[Art dealer Daniel Blau in tussle with Italian authorities to get paid for the painting bought for Uffizi galleries](#) – 22.11.2021, The Art Newspaper

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Dossier Raubkunst

National

International

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[German Nazi loot panel rejects heirs' claim for Lovis Corinth portrait, keeping it in Berlin's Stadtmuseum](#) – 23.07.2021, The Art Newspaper

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Dossier Mehrwertsteuer / Zoll

National

International

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[Lawyer who sparked criminal probe into Guy Wildenstein tax case found guilty of fraudulently hiding \\$5.1m](#) – 13.12.2021

Kunstmarkt Diverses / Digitalisierung / Nachhaltigkeit

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['Now is the time': UK artists and galleries unite for climate campaign to mark COP26 conference](#) – 14.09.2021, The Art Newspaper

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[New app artpass ID promises art market due diligence in one click—but does it really work?](#) – 15.11.2021, The Art Newspaper

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[How China's museums are cosyng up to commercial galleries for big-ticket exhibitions](#) – 24.11.2021, The Art Newspaper

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[Have price and value in the art market parted ways for good? – 22.12.2021, The Art Newspaper](#)

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